

SOMEBODY'S LOVE

Choreographed by Jos Slijpen

48 count, 2-Wall Intermediate Line dance (Waltz)

Choreographed to 'Somebody's Love' by Hal Ketchum. CD: Past The Point Of Rescue (130 bpm)

Alternative music track: 'Till The End Of Forever' by Michael Bolton. CD: Till The End Of Forever (112 bpm)

Intro: 24 counts.

S1: CROSS R, 1/4 R, 1/4 R, CROSS L, SIDE ROCK, RECOVER

1-2-3 Cross step right over left, turn 1/4 right stepping back on left, turn 1/4 right stepping right to right side
4-5-6 Cross left over right, rock right out to right side, recover weight on left [6]

S2: CROSS R, SIDE LEFT, BEHIND, LUNGE LEFT, DRAG

1-2-3 Cross step right over left, step left to left side, step right behind left
4-5-6 Step left long step to left side, drag right towards left

S3: 1/4 TURN RIGHT, SWEEP, CROSS L, STEP BACK, SIDE LEFT

1-2-3 Turn 1/4 right stepping forward on right, sweep left from back to front over two counts
4-5-6 Cross step left over right, step back on right, step left to left side [9]

S4: CROSS R, SIDE LEFT, DRAG, 1/4 R, 1/2 R, 1/2 R

1-2-3 Cross step right over left, step left to left side, drag right towards left
RESTART here during 4th wall
4-5-6 Turn 1/4 right stepping forward on right, turn 1/2 right stepping back on left, turn 1/2 right stepping forward on right
Option: on counts 5-6 walk forward left-right [12]

S5: FWD LEFT, SLOW FWD KICK R, STEP BACK R, SWEEP L

1-2-3 Step forward left, kick forward right over two counts
4-5-6 Step back on right, sweep left from front to back

S6: SAILOR 1/4 TURN LEFT, FULL TURN L, FORWARD STEP L

1-2-3 Turn 1/4 left stepping left behind right, step right to right side, step forward left
RESTART here during 7th wall
4-5-6 Turn 1/2 left stepping back on right, turn 1/2 left stepping forward on left., step forward right [9]

S7: FWD ROCK L, RECOVER, STEP BACK L, STEP BACK R, 1/2 TURN LEFT, FWD STEP R

1-2-3 Rock forward on left, recover weight on right, step back left
4-5-6 Step back right, turn 1/2 left stepping forward on left, step forward right [3]

S8: CROSS L, SIDE TOUCH, HOLD, CROSS R, UNWIND 3/4 TURN LEFT

1-2-3 Cross step left over right, touch right out to right side, hold
4-5-6 Cross right over left, unwind 3/4 turn left over two counts (weight on left) [6]

Start again. Enjoy!

RESTART 1:

During **4th wall** dance up to and including count 21 and restart the dance facing 03.00 o'clock wall.

Note: till the next restart (in 7th wall) you will be facing **the other two walls**.

RESTART 2:

In the **7th wall** dance up to and including count 33 and restart the dance facing front wall.

NOTE: There are NO restarts when music track of Michael Bolton is used!!! Though this one is slower. When at the end of this track the music fades away and slows down a bit just continue dancing with the rhythm of the music.