

RICKY MARTIN

Choreographed by Jos Slijpen

32 count, 4-Wall Intermediate Line dance (April 2011)

Choreographed to 'Lo Mejor De Mi Vida Eres Tu' by Ricky Martin ft. Natalia Jimenez.

CD: Musica + Alma + Sexo (129 bpm)

Intro: 32 counts

L FWD ROCK, RECOVER, L COASTER CROSS, HITCH & CROSS, 1/2 MONTEREY TURN R 2

- 1-2 Rock forward left, recover weight on right
3&4 Step back on left, step right together, cross step left over right
5&6 Hitch right, step back on right, cross step left over right
7-8 Touch right out to right side, make 1/2 turn right stepping right beside left [6]

L FWD ROCK, RECOVER, COASTER CROSS, 1/2 MONTEREY TURN R 2, L SIDE ROCK, RECOVER

- 1-2 Rock forward left, recover weight on right
3&4 Step back on left, step right together, cross step left over right
5-6 Touch right out to right side, make 1/2 turn right stepping right beside left [12]
7-8 Rock left out to left side, recover weight on right

Restart here on wall 4

L BACK ROCK, RECOVER, L FWD STEP, PIVOT 1/2 TURN R, SHUFFLE 1/2 TURN R, 1/4 TURN R WITH SWAY R, L,

- 1-2 Rock back on left, recover weight on right
3-4 Step forward left, pivot 1/2 turn right [6]
5&6 Shuffle 1/2 turn right stepping left, right, left [12]
7-8 Make 1/4 turn right stepping right to right side and sway right, sway left [3]

BEHIND, 1/4 TURN L, FWD STEP-LOCK-FWD STEP, BACK L STEP-LOCK-STEP, 1/2 TURN R, 1/4 TURN R WITH FLICK

- 1-2 Step right behind left, make 1/4 left stepping forward on left [12]
3&4 Step forward right, lock left behind right, step forward right
5&6 Step back on left, lock right over left, step back on left
7-8 Make 1/2 turn right stepping forward on right, on ball of right make 1/4 turn right and flick left back [9]

Start again

Restart dance on wall 4 after count 16 facing 3 o'clock.