

PETITE FLEUR

Choreographed by Jos Slijpen (Aug '09)

32 count, 4-Wall beginner/improver Line dance

Choreographed to 'Petite Fleur' by Chris Barber. CD: Best of Chris Barber or on various compilation albums (112 bpm)

Intro: start on rhythm (7 secs)

1-8: SIDE STEP RIGHT, TOUCH LEFT TOGETHER, SIDE STEP LEFT, TOUCH RIGHT TOGETHER, FULL TURN VINE RIGHT WITH TOUCH

- 1-2 Step right to right side, Touch left next to right
- 3-4 Step left to left side, Touch right next to left
- 5-6 Make 1/4 turn right stepping forward on right, Make 1/2 turn right stepping back on left
- 7-8 Make 1/4 turn right stepping right to right side, Touch left next to right [12]

9-16: SIDE STEP LEFT, TOUCH RIGHT TOGETHER, SIDE STEP RIGHT, TOUCH LEFT TOGETHER, FULL TURN VINE WITH SCUFF

- 1-2 Step left to left side, Touch right next to left
- 3-4 Step right to right side, Touch left next to right
- 5-6 Make 1/4 turn left stepping forward on left, Make 1/2 turn left stepping back on right
- 7-8 Make 1/4 turn left stepping left to left side, Scuff right forward and across left [12]

17-24: CROSS ROCK, RECOVER, 1/4 TURN RIGHT, FORWARD STEP LEFT, PIVOT 1/2 TURN RIGHT, 1/4 TURN RIGHT, BEHIND, 1/4 TURN LEFT

- 1-2 Cross rock right over left, Recover weight onto left
- 3-4 Make 1/4 turn right stepping forward on right, Step forward left
- 5-6 Pivot 1/2 turn right, Make 1/4 turn right stepping left to left side
- 7-8 Cross right behind left, Make 1/4 turn left stepping forward on left [9]

25-32: ROCKING CHAIR, JAZZ BOX CROSS

- 1-2 Rock forward on right, Recover weight on left
- 3-4 Rock back on right, Recover weight on left
- RESTART here during 3rd wall**
- 5-6 Cross right over left, Step back on left
- 7-8 Step right to right side, Cross left over right [9]

Start again

RESTART:

During wall 3 dance up to and including count 28 (Rocking Chair). Then restart the dance from count 1 (facing 3 o'clock).