

OLDTIME MANNERS

Choreographed by Jos Slijpen - March 2007

32 count, 4-wall, beginner/easy intermediate level

Choreographed to: Oldtime Manners by Sandra Vanreys (128 bpm) from her 'Let Go' album.

For everyone outside The Netherlands Sandra Vanreys will be happy to e-mail the track for FREE!

E-mail: risemanagement@sandravanreys.com

Intro: 8 counts

Kick 2x, Coaster Step, Kick 2x, Coaster Step

- 1-2 Forward kick right twice
- 3&4 Step right back, step left together, step right forward
- 5-6 Forward kick left twice
- 7&8 Step left back, step right together, step left forward

Rocking Chair, Pivot ¼ Turn Left x2

- 1-2 Rock right forward, recover weight on left
- 3-4 Rock right back, recover weight on left
- 5-6 Step right forward, pivot ¼ turn left
- 7-8 Step right forward, pivot ¼ turn left [12]

Cross Rock, Recover, Chasse Right, Cross Rock, Recover, Chasse Left with ¼ Turn Left

- 1-2 Cross rock right over left, recover weight on left
- 3&4 Step right side, step left together, step right side
- 5-6 Cross rock left over right, recover weight on right
- 7&8 Step left side, step right together, make ¼ turn left stepping forward left [9]

Step, Pivot ½ Turn Left, Forward Shuffle Right, Forward Rock Left, Recover, Coaster Step

- 1-2 Step right forward, pivot ½ turn left
- 3&4 Step right forward, step left together, step right forward
- 5-6 Rock left forward, recover weight on right
- 7&8 Step left back, step right together, step forward left

Start again

TAG 1

At the end of 2nd wall (your facing 6 o'clock), of 4th wall and of 8th wall (both facing 12 o'clock) you need to add the following steps to stay in phrasing:

Forward Rock Right, Recover, Shuffle ½ Turn Right, Forward Rock Left, Recover, Shuffle ½ Turn Left

- 1-2 Rock right forward, recover weight on left
- 3&4 Shuffle ½ turn right stepping right-left-right
- 5-6 Rock left forward, recover weight on right
- 7&8 Shuffle ½ turn left stepping left-right-left

TAG 2

At the end of 11th wall (your facing 3 o'clock) you need to do the following 4 step to keep in phrasing (this is just at the end of the instrumental part):

Forward Rock Right, Recover, ½ Turn Right, Forward Left

- 1-2 Rock right forward, recover weight on left
- 3-4 Make ½ turn right stepping right forward, step left forward