

# HEARTBREAK SCHOOL

Choreographed by Jos Slijpen

48 count, 4-Wall improver Line dance

Choreographed to 'Heartbreak School' by James Bonamy. CD: What I Live To Do (120 bpm)

Intro: 16 counts.

## **S1: TOUCH RIGHT TOE FWD, HOLD, STEP RIGHT TOGETHER, TOUCH LEFT TOE FWD, HOLD, STEP LEFT TOGETHER, FWD ROCK R, RECOVER, 1/2 TURN RIGHT, 1/4 TURN RIGHT**

- 1-2 Touch right toe forward, hold  
&-3-4 Step right beside left, touch left toe forward, hold  
&-5-6 Step left beside right, rock forward on right, recover weight on left  
7-8 Turn 1/2 right stepping forward on right, turn 1/4 right stepping left to left side [9]

## **S2: TOUCH RIGHT TOE FWD, HOLD, STEP RIGHT TOGETHER, TOUCH LEFT TOE FWD, HOLD, STEP LEFT TOGETHER, FORWARD ROCK R, RECOVER, 1/2 TURN RIGHT, FORWARD STEP LEFT**

- 1-2 Touch right toe forward, hold  
&-3-4 Step right beside left, touch left toe forward, hold  
&-5-6 Step left beside right, rock forward on right, recover weight on left  
7-8 Turn 1/2 right stepping forward on right, step **forward** left [3]

## **S3: SIDE STEP RIGHT, TOUCH TOGETHER, SIDE STEP LEFT, TOUCH TOGETHER, FULL TURN VINE RIGHT, TOUCH TOGETHER**

- 1-2 Step right to right side, touch left beside right  
3-4 Step left to left side, touch right beside left  
5-6 Turn 1/4 right stepping forward on right, turn 1/2 right stepping back on left  
7-8 Turn 1/4 right stepping right to right side, touch left beside right [3]

## **S4: SIDE STEP LEFT, TOUCH TOGETHER, SIDE STEP RIGHT, TOUCH TOGETHER, 1/4 TURN LEFT, 1/2 TURN LEFT, 1/2 TURN LEFT, BRUSH**

- 1-2 Step left to left side, touch right beside left  
3-4 Step right to right side, touch left beside right  
5-6 Turn 1/4 left stepping forward on left, turn 1/2 left stepping back on right  
7-8 Turn 1/2 left stepping forward on left, brush forward right [12]

**RESTARTS here during 3<sup>rd</sup>, 5<sup>th</sup> and 6<sup>th</sup> wall**

## **S5: DIAGONAL STEP RIGHT, HOLD, DIAGONAL STEP LEFT, HOLD, SWIVEL STEPS R-L-R, STEP**

- 1-2 Step forward right into right diagonal, hold  
3-4 Step forward left into left diagonal, hold  
5-6 Swivel forward right, swivel forward left  
7-8 Swivel forward right, step forward left into left diagonal [12]

*Note: on counts 5-6 bend knees and move body downwards - on counts 7-8 raise up again*

## **S6: CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, JAZZ BOX 1/4 TURN RIGHT**

- 1-2 Rock right across left, recover weight on left  
3-4 Rock right out to right side, recover weight on left  
5-6 Cross step right over left, turn 1/4 right stepping back on left  
7-8 Step right to right side, step left slightly forward [3]

**Start again. Enjoy!**

### **RESTARTS:**

During the **3rd, 5th and 6th wall** dance up to and including count 32 and start the dance again. You will be facing 6 o'clock (3<sup>rd</sup> wall) and 9 o'clock (5th and 6th wall).